

Doug O. Perkins

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KEY QUALIFICATIONS

Extensive background developing and executing branded and experiential content for major entertainment networks and platforms, with senior credits spanning writing, producing, and directing across scripted, unscripted, and live formats.

Proven creative leadership in fast-paced, high-stakes production environments, with experience conceiving original concepts, driving writers' room collaboration, and guiding projects from early development through delivery.

Skilled collaborator and creative partner with deep experience working alongside executives, brand stakeholders, and multidisciplinary teams to bring ambitious ideas to life on time and on brief.

PROFESSIONAL EXPERIENCE

Freelance | Los Angeles, CA & Portland, OR

Writer/Producer/Director

2002 – Present

Produce and write scripted, unscripted, branded, and live entertainment formats for a wide range of major networks and platforms, including Netflix, NBC, MTV, Nickelodeon, Comedy Central, TBS, Syfy, and Discovery.

Creative Development & Concepting

- **Conceived and produced a nationally televised Nickelodeon Halloween special** featuring immersive escape-room and haunted house elements, developed in partnership with Party City as lead sponsor.
- **Lead writers' room collaboration for scripted and unscripted projects**, driving content development from concept through production-ready deliverables.
- **Develop branded and experiential productions** integrating creative storytelling, audience engagement, and multi-team execution.

Production & Project Management

- **Manage competing deadlines, creative deliverables, and last-minute production changes** across multiple simultaneous projects in fast-paced television, branded content, and live event environments.
- **Maintain production momentum** within high-pressure timelines by applying flexible problem-solving and rapid prioritization when scope or schedules shifted.
- **Coordinate production logistics** for talent, vendors, crews, and department heads to keep complex projects on schedule and on brief.

Client & Stakeholder Collaboration

- **Partner with network executives, brand stakeholders, and creative leadership** to align on priorities and ensure productions meet both creative and business objectives.
- **Sustain collaborative working relationships** with talent, production staff, and creative teams across varied formats and environments.
- **Serve as a consistent point of coordination between departments**, keeping stakeholders informed and aligned through shifting production conditions.

Selected Production Credits & Clients

- **Supervising Producer:** The Substitute (Nickelodeon), Fameless (TruTV)
- **Writer/Senior Producer:** Deal With It (TBS)
- **Writer/Producer:** Prank Encounters (Netflix), Off Their Rockers with Betty White (NBC)
- **Head Writer/Director:** Scare Tactics (SyFy)
- **Head Writer:** Not Exactly News (MTV)
- **Writer:** Sports Show with Norm Macdonald (Comedy Central), Ultimate Halloween Haunted House (Nickelodeon), Bert Kreischer's Cabin (Netflix), Kids' Choice Awards & Kids' Choice Sports Awards (Nickelodeon), Broke-Ass Game Show (MTV)
- **Director:** Disaster Date (MTV), Howie Do It (NBC)

The Gooden Center | Pasadena, CA

Mental Health Technician

2024 – 2025

Provided direct support to residents in a structured residential treatment facility, maintaining consistent communication and a calm, professional presence across a range of situations.

- **Supported residents through daily structured interactions**, providing emotional support and maintaining a stable, predictable environment conducive to treatment.
- **Collaborated with clinical and program staff** to coordinate resident needs, flag concerns, and maintain a safe and functional facility environment.

EDUCATION

Bachelor of Arts, English/Creative Writing | Washington State University, Pullman, WA

Bachelor of Communications, Broadcast Production | Washington State University, Pullman, WA