

## **TITLE: FACE FEARS**

**SUMMARY:** ONE MARK IS THE CARETAKER FOR A WOMAN RECOVERING FROM PLASTIC SURGERY, THE OTHER MARK IS ASSISTING A PRIVATE INVESTIGATOR WHO IS ON THE HUNT FOR THE VERY SAME WOMAN!!

- **GATEN'S ROLE TOP OF SHOW:** A stage manager enters frame and SMACK! He strikes a CLAPPER BOARD and we hear "ACTION!" GATEN walks through the set as our crew is setting up. He's visiting a woman in a makeup chair, we don't see her face. "Oooh that looks super creepy. Maybe a little more blood. Hey everybody, Gaten here, getting ready for another crazy episode of Prank Encounters..." He goes on to set up the episode and concludes by introducing both of our MARKS, their backstories, why they were chosen, and what they believe they will be doing tonight.
- MARK ONE shows up to be a caretaker for a man's wife who is recovering from plastic surgery.
- MARK TWO will be working as a Private Investigator's assistant. They will be assisting a PI that has been hired to search for a missing woman.
- **GATEN'S ROLE THROUGHOUT THE EPISODE:** As things kick off, Gaten will take his spot in the RV's high-tech control room. Here he will call the shots and control the action within the episode, from speaking directly to the actors, to cueing special effects. Gaten will remotely operate the scenario as if he's playing a first-person video game.
- **GATEN'S INTEGRATION INTO THE EPISODE:** GATEN will call both MARK ONE and MARK TWO during the episode. He'll pretend he's THERESA'S son when talking to MARK ONE, and he'll pretend he's NICOLE'S son when he's speaking with MARK TWO.

## **EXECUTION:**

- MARK ONE meets her boss JANICE (ACTOR). Janice is a caretaker for an agency that fills in for caretakers. It's basically like Uber for at-home care. JANICE and MARK ONE arrive at a remote house on the edges of Atlanta and are greeted by DR. RITTER, you can call him JAMES (ACTOR). JAMES' face has clearly had a procedure or two. His skin is tight, his eyes are WIDE open, and his teeth are REAL white. He welcomes the two people inside his home and sits them down.
- JAMES gives JANICE some unsolicited advice on how she could improve her looks, "I could flatten out the bridge of that nose and pump up your cheekbones, I'd be happy to give you a free consultation." JAMES then gets a real close look at the MARK, he's amazed at the MARK's smooth skin, near perfect bone structure, and symmetrical face, "You look so much like my first wife. I just want to take your face and give it to all my clients!! Ha ha ha."
- JAMES goes on to explain his current wife's condition. "She recently had some major facial surgery and she's still pretty sedated. The next time she wakes up you'll need to change her dressings." JAMES takes them into his wife's recovery room, "This is my wife

Theresa.” THERESA’s (ACTOR) face is covered in bandages, similar to the movie “Goodnight Mommy.” He instructs MARK ONE to sit at his wife’s bedside and read to her, studies have shown that reading to patients actually speeds up their recovery. JANICE will be in charge of everything else. JAMES hates to leave his wife, but he has a very important surgery scheduled. Before leaving he explains, “If she happens to wake up, make sure she’s given this glass of formula, her jaw is wired shut so she has to take her medication through a straw. She might try and talk, but she’s on some pretty serious meds so she won’t really make any sense. Okay, have a good night. Call me if you need anything.” Once the doctor leaves, MARK ONE and JANICE discuss how weird he is and take a look around the room. There are framed photographs of JAMES and THERESA. JANICE comments how much the woman in the pictures looks like MARK ONE. Plus, the way the pictures of THERESA are arranged, it’s almost like he’s created a shrine to her. Meanwhile...

- MARK TWO is in a van with Private Investigator DEBORAH SPENSER (ACTOR). DEBORAH welcomes MARK TWO to the Spenser P.I. team and explains their work for the evening. DEBORAH was hired by the family of a woman who went missing about two weeks ago. Tonight they’ll be following up on a new lead that the missing woman’s car was last seen in the area they’ll be canvassing. MARK TWO is shown the woman’s picture. Her name is NICOLE HEMMINGS, she’s 34 years old, and she has a tattoo of a raspberry on her left forearm. She was last seen at a nearby gas station in a 2015 Red Toyota Rav 4. Meanwhile...
- Back at the house, we see a closeup of a raspberry on THERESA’S forearm. MARK ONE is reading to her. During a moment of calm, THERESA jolts awake. She struggles to talk since her jaw is wired shut. Will the MARK try to give her her medication? THERESA tries to say, “He’s keeping me, he’s keeping me, I’m not who he says I am...” JANICE calms her down and begins undressing her facial bandages.
- MARK TWO and DEBORAH stop at a house to visit a homeowner and to set the MARK’S reality. The HOMEOWNER (ACTOR) has heard about the missing woman, but unfortunately doesn’t know anything. DEBORAH and MARK TWO move on to the next house.
- MARK TWO and DEBORAH pull their van into the driveway of DR. JAMES RITTER’s house. They exit the vehicle. DEBORAH notices a car covered by a tarp. She finds this odd. They go over and pull the tarp off. False alarm. They walk up to the front door and ring the doorbell. Inside, JANICE instructs the MARK to go get the door.

#### **COLLISION:**

- MARK ONE opens the door and sees MARK TWO standing there with DEBORAH. They identify themselves as private investigators. MARK TWO has been instructed to take the lead in questioning the homeowners. MARK ONE will be asked if she’s the primary

resident. She'll be asked her full name for the record. Then she'll be shown a picture of NICOLE HEMMINGS along with a description. "We were wondering if you have seen this woman?" MARK ONE is shown the picture, the woman sort of looks like all the pictures of THERESA, just a little different. Then MARK ONE is shown a picture of the tattoo.

- Once MARK ONE identifies the tattoo, DEBORAH snaps into action! She wants to know who else is in the house, who hired her, and where the homeowner is.
- They all head into "THERESA'S" room where Deborah confirms NICOLE'S identity. NICOLE is out cold. JANICE was able to give her the rest of the sedative. The phone rings. It's JAMES! Deborah instructs MARK ONE to answer the phone and act normal, "See if you can get any information out of him about the tattoo." While on the phone, JAMES senses something is off and starts heading back to the house. He doesn't inform MARK ONE on his intentions.
- JAMES' car pulls in, DEBORAH tells the MARKS to stay inside and just act normal. DEBORAH goes downstairs and can be heard talking to JAMES' outside. Then the conversation goes silent. Someone can be heard entering the house and coming into NICOLE'S room. It's JAMES! He has blood spatter on his face. He asks MARK ONE and JANICE what's going on, and who is MARK TWO? Will MARK ONE think on her feet? Will she give up the people in the closet?
- JANICE is terrible at playing it cool, but manages to come up with an excuse to leave the room. She's heard exiting the house and yelling from outside, "Sorry, I'm going to go get help!"
- JAMES wants to know who MARK TWO is and tells MARK ONE and TWO how much he loves their faces. He reveals that he just wants to make someone look like his ex-wife, she was perfect! He tries to get them to drink the same sedative formula that NICOLE/THERESA was given. Just then NICOLE bolts awake. She's trying to say something.

#### **REVEAL:**

- A STAGE MANAGER comes in and smacks the clapper, "AAAAAND CUT!" Gaten rushes in to the scene and chugs the sedative. "There's nothing to be afraid of, you're on Prank Encounters!!"